

# Basic Chords in C

Piano

C Cm Cdim Csus C+

This block shows the first five basic chords in C major: C, Cm, Cdim, Csus, and C+. The notation is for piano in 4/4 time. Each chord is shown in a single measure with its notes in both the treble and bass clefs. The C chord has notes C4, E4, G4, C5. Cm has C4, E♭4, G4, C5. Cdim has C4, E♭4, G♭4, C5. Csus has C4, E4, G4, B♭4. C+ has C4, E4, G4, A♯4.

Pno.

C6 C7 Cmaj7 C9 C11 C13

This block shows six extended chords in C major: C6, C7, Cmaj7, C9, C11, and C13. The notation is for piano in 4/4 time. Each chord is shown in a single measure with its notes in both the treble and bass clefs. The C6 chord has notes C4, E4, G4, A4, C5. The C7 chord has notes C4, E♭4, G4, B♭4, C5. The Cmaj7 chord has notes C4, E4, G4, B♭4, C5. The C9 chord has notes C4, E♭4, G4, B♭4, D5, C5. The C11 chord has notes C4, E♭4, G4, B♭4, D5, F5, C5. The C13 chord has notes C4, E♭4, G4, B♭4, D5, F5, A5, C5.

Pno.

C root position C 1st inversion C 2nd inversion

This block shows the C major triad in three different positions: root position, 1st inversion, and 2nd inversion. The notation is for piano in 4/4 time. Each position is shown in a single measure with its notes in both the treble and bass clefs. The root position has notes C4, E4, G4. The 1st inversion has notes E4, G4, C5. The 2nd inversion has notes G4, C5, E5.

Pno.

I ii iii IV V vi vii I

This block shows the seven diatonic triads in C major: I, ii, iii, IV, V, vi, vii, and I. The notation is for piano in 4/4 time. Each triad is shown in a single measure with its notes in both the treble and bass clefs. The I triad has notes C4, E4, G4. The ii triad has notes D4, F4, A4. The iii triad has notes E4, G4, B♭4. The IV triad has notes F4, A4, C5. The V triad has notes G4, B♭4, D5. The vi triad has notes A4, C5, E5. The vii triad has notes B♭4, D5, F5. The final I triad has notes C4, E4, G4.